

ωδή

Κυριακή, 30 Οκτωβρίου 2011
11:26 πμ

In the Greek Ritual, an *ode* (ὠδή) is a system of metrical troparia. Theoretically, every one of the troparia of an ode should have the same rhythm as the first troparion of that ode; that is, every troparion should have the same number of lines, and each line should have the same number of syllables and accents, as the first troparion (εἰρμός). This rule, however, is not unfrequently violated (within certain limits), even by the best hymnographers.

Screen clipping taken: 30/10/2011 11:27 πμ

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ψαλτα